

FOOTLIGHTS

The Newsletter for Barton Theatre Company
Issue 14a: June Extra

CONTENTS

1. Editorial
2. The Curtain Falls

1. EDITORIAL

Welcome to an extra June issue of Footlights.

The reason for this almost immediate second edition is that when I doing was the Well Dones for Macbeth in the main newsletter, I almost inevitably missed people out.

So...

Well Done and Thank You to:

David Milne - Directing and Getting us to do Macbeth in the first place
Elaine McCann - Assistant Directing, the Film Sequences and Front of House
Bev Greenhalgh -Stage Managing, Props (including the rubber swords) and Costume
Joan Breen - Props, Costume, Front of House and making the brilliant Feynman Tapestry
Brian Cogswell - Hair & Make Up
Terry McKnight - Lighting
Derek Ridings – Sound
Alfie Howard – Building the set
Janet Johnston – Box Office & Publicity
Chris Cullimore, Val Orr-Edwards, Pat Edwards and Ian Johnson – Front of House

All the Actors who worked so hard; especially Steve McGillivray & Cathy Warburton who played the leads.
A Special Mention to our Young Actors: Jamie Mc Gillivray, Harriet Forbes-Leith, Alice Orr-Edwards, Sam Cullimore & Millie Birds. You were Superb!
Roni & Scott at Salford Arts Theatre for their usual Warm Welcome.
The Staff at the Contact Theatre for making our day there so special
Elly & Terry for hosting the Party
And Finally, Sam's Parents for the Food on Saturday!

And Finally FINALLY – Anyone else who I may *still* have forgotten (there's probably someone)

Everyone involved should feel very proud of themselves. I'd usually say give yourself a round of applause but as this is Macbeth...

Give yourself a raucous

HAIL, KING OF SCOTLAND!

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2. THE FINAL CURTAIN

Okay. That's it
See you next month!

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Greenhalgh, David Milne, Janet Johnston,
Val Ridings

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