

FOOTLIGHTS

The Newsletter for Barton Theatre Company

Issue 29:September 2013

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1. EDITORIAL

Welcome to September's Footlights.

This issue will be dropping into your email about a week later than it normally does. That's because I've been on my hols. Even editors need a break now and then.

This time around we have the latest on our next production (now very close), more

news than I wrote (Honest. The newsletter came back from the proof readers with ... more pages!), the feared quiz and the ever present Dates For Your Diary.

Until next month

Andrew Nevill (Editor)
nevillandrew@gmail.com

2. THAT'S ENTERTAINMENT

Work has continued apace on our next production, That's Entertainment.

Rehearsals have been a little frustrating recently because a number of people were missing, which can make rehearsing specific things difficult. This is obviously because of the traditional holiday period and people have been taking their summer breaks. I must admit I have no justification for complaining as I've been one of those absentees.

What has been wonderful though is that when people are at rehearsal they've all worked so hard. And those returning back from their hols universally come back with

lines and songs leaned and not at all rusty from their time off. (Well, OK, a little rusty. I forgot one or two lines in one sketch)

As well as rehearsing, Brian and Joan have been working hard behind the scenes to get the props, music, costume and everything else together ready for the show.

We are now almost there. As I write this, it's a little over a week before the performance date of 14 September. We have one or two more rehearsals at Smiths and then after that we'll be at the theatre.

The current plan is to get into the Theatre on Wednesday (11 Sept) and we'll probably do a first run/tech rehearsal on Thursday (12 Sept). Then the Dress Rehearsal will be on Friday (13 Sept) before the curtain finally goes up on Saturday (14 Sept) at 8PM.

With just over a week to go, if you haven't got your ticket, why not? This should be a fantastic night's entertainment and it's something a bit different from one full length play. Please do tell your friends and family about it and encourage them to come too. It is easy to book on Salford Arts Theatre website or take a chance on the night.

3. NEWS

BBC GRANT

Last month we reported that the BBC were offering grants of £500-£5000 to community groups for one off projects. Footlights can report that Barton are applying for a grant.. One idea at the moment is to do something commemorating the hundredth anniversary, next year, of the First World War. However if you've got an idea for a project that we could spend some money on, then please contact one of the Committee.

Contact details are at the end of the newsletter. Full details of the grants can be found at:

<http://www.bbc.co.uk/performingartsfund/grants/community-theatre>

SALFORD ARTS THEATRE

Roni Ellis, who runs the theatre with Scott Berry, posted on her Facebook page that work on the long awaited new roof will finally begin next week.

Hopefully this won't cause us too much disruption when we're in to do 'That's Entertainment'. However, even if there is won't it be worth it to be able to perform in a leak free venue?

There is a also planning application for a car park at the theatre on Salford Council's website

<http://publicaccess.salford.gov.uk/publicaccess/> -search on 'theatre' and get a list of applications including 13/63592/FUL

Please add a positive comment supporting the application (you will need to register).

Comments need to be submitted before 18 October as this is the Target Determination Date (we think this is 'Council speak' for the date the decision should be made)

RECRUITMENT

We are running 2 events

-a stall at Eccles Market on Saturday 21st September

-a fun afternoon at Smiths 2PM -4PM Sunday 6th October. All aspects of putting on a production can be sampled

AND FINALLY: BABES IN THE WOOD

Elaine McCann is just putting the final polish on the script for this year's pantomime.

The first reading of the script will be on Monday 16 September at Smiths from around 7:45.

It would be wonderful to see a load of people there to share the excitement as we get to see what Elaine has come up. Knowing Elaine it ought to be brilliant (No pressure Elaine). It's also a chance to get that sneak peak and start working out which character you want to play.

As well as the script, Terry has already begun work on the poster. A draft

was being scrutinised at the last rehearsal.

4. QUIZ

This month's quiz has a literary theme. Below are the initials of five musicals. All of them are adapted from novels. Can you identify the musicals?

To help you, I've also given you the surname of the original novel's author.

Answers as always at the end of the newsletter.

1. W (Magurie)
 2. LM (Hugo)
 3. CATCF (Dahl)
 4. GPB (Loos)
 5. POTO (Leroux)
-

5. DATES FOR YOUR DIARY

Barton Theatre Company:

That's Entertainment

Rehearsals: Monday 9 September 2013, First Floor, Smiths Restaurant, 1-3 Church Road, Eccles, M30 ODL

Get in: Wednesday 11 September 2013, Salford Arts Theatre

Tech Rehearsal: Thursday 12 September 2013, Salford Arts Theatre

Dress Rehearsal: 13 September 2013, Salford Arts Theatre

Performance: 14 September 2013, 8pm Salford Arts Theatre.

Tickets: £7.00, £5.50 (Concessions)

Salford Arts Theatre
Kensing Walk
Off Liverpool Street
Salford
M5 4BS

Bookings: 0161 707 5941 (Box Office)
0161 925 0111 (Theatre)

www.salfordartstheatre.com/whatson
(Online card bookings)

Pantomime: The Babes in the Woods

1st Read Through: 16 September 2013, 7:45pm, Smith's Restaurant.

Rehearsals: From September

Performance: 5-8 December 2013.

7:30pm (Thurs-Sat), 2:30pm (Sat & Sun),

Salford Arts Theatre. Tickets: £7.50, £6.00 (Concessions)

Salford Arts Theatre
Kensing Walk
Off Liverpool Street
Salford
M5 4BS

Bookings: 0161 707 5941 (Box Office)
0161 925 0111 (Theatre)

www.salfordartstheatre.com/whatson
(Online card bookings)

Recruitment Events

Eccles Farmers Market: Saturday 21 September 2013, From 10am, Eccles Shopping Centre, Eccles

Smiths Afternoon: Sunday 6 October., 2-4pm, First Floor, Smiths Restaurant, 1-3 Church Road, Eccles, M30 ODL

Smiths Bite Size Theatre

Miss Julie by Rob Johnson

25-26 September 2013

Tables 6.00 / 6.30pm Performance
8.15pm

Meals and drinks at menu prices. Theatre tickets £8.50

Smiths Restaurant
1-3 Church Road

Eccles
M30 ODL
Bookings: 0161 788 7343

Salford Arts Theatre

No Man's Land

Rehearsed Reading by Stephanie
McKervill: 25-26 September 2013,
7:30pm.
Tickets £4.00, £3.00 (Concessions)

Mr Nobody: The Cinderella Boy part of
the ART AND THE MANNEQUINS UK
TOUR: 27-28 September 2013, 7:30pm.

Tickets: £5.00

NB: AGE RESTRICTION AGE 14+

Cinderella by James Barry: 12²⁴
December 2013, 2pm, 7pm
SPECIAL OFFER: Tickets £5.00 until the
end of September

Salford Arts Theatre
Kemsing Walk
Off Liverpool Street
Salford
M5 4BS

Bookings: 0161 925 0111

www.salfordartstheatre.com/whatson
(Online card bookings)

The Lowry

Listings:

[http://www.thelowry.com/events/theatre-
shows](http://www.thelowry.com/events/theatre-shows)

The Lowry
Pier 8
Salford Quays
M50 3AZ

Bookings: Tel: 0843 208 6000

Fax: 0161 876 2001

Email: info@thelowry.com

Web:

[https://tickets.thelowry.com/Online/default
.asp](https://tickets.thelowry.com/Online/default.asp)

Palace Theatre:

Wicked: 12 September – 16 November
2013, 7:30pm 2:30pm (Wed & Sat)
Tickets: £20.00-£75.00

Palace Theatre
97 Oxford Street
Manchester
M1 6FT

Opera House

Listings:

[http://www.atgtickets.com/venues/opera-
house-manchester/](http://www.atgtickets.com/venues/opera-house-manchester/)

Opera House
3 Quay Street
Manchester
M3 3HP

Bookings (Palace & Opera House)
Palace Theatre Box Office – address above
Web: <http://www.atgtickets.com/>

Royal Exchange Theatre

Listings:

[http://www.royalexchange.co.uk/page.aspx
?page=453](http://www.royalexchange.co.uk/page.aspx?page=453)

Royal Exchange Theatre
St Ann's Square
Manchester
M2 7DH

Bookings: In person at Box Office above
Tel: 0161 8339833

Fax 0161 615 6696

In person: 11.00am - 5.00pm

Email: box.office@royalexchange.co.uk

Web:

www.royalexchange.co.uk/bookonline



6. THE FINAL CURTAIN

That's all for this edition of Footlights. We will be back again next month.

Thank You's (AKA The Guilty

Parties): Joan Breen and Elaine Hayton for proof reading.

Elaine for the news on Babes In The Wood, Recruitment events and the Theatre car park Planning weblink.

Roni Ellis also provided the link and details of the deadline

(Once again, please support the application – the theatre really does need that parking.)

Back Issues: Terry maintains an archive of back issues on our website: <http://www.bartontheatre.co.uk/footlights.html>

Contributions: Always welcome. Please submit any contributions to the email address below. You will receive full blame credit for anything used in the newsletter.

Subscription information: If you know someone who would like to receive Footlights, please send their email address to me (with their permission) or ask them to email me at the address below

If you no longer wish to receive

Footlights please send an email to the address below and I will remove you from the mailing list.

Quiz Answers:

1. Wicked
2. Les Miserables
3. Charlie And The Chocolate Factory
4. Gentlemen Prefer Blondes
5. Phantom Of The Opera

Contact Information:

Email: nevillandrew@gmail.com

Barton Theatre Company Committee

Chair: Brian Cogswill, *Treasurer:* Elaine Hayton, *Secretary:* Andrew Nevill

Officers: Joan Breen, David Milne, Mags Ridings, Val Ridings, Cathy Warburton

Web: <http://www.bartontheatre.co.uk>

All opinions are those of the author and/or contributors and not necessarily those of Barton Theatre Company, its associates and affiliates

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