

FOOTLIGHTS

The Newsletter for Barton Theatre Company
Issue 39: July 2014

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1. EDITORIAL

It's July. The British Summer is here again. As usual the weather's awful and England are out of the football.

But fear not, because Footlights is here to put a smile back on your face. We have all the news that's worth printing – and some that isn't. There's a quiz about Wimbledon

because I do like my tennis. And of course the indispensable Dates For Your Diary.

So sit back, relax (in the garden if it's warm) and, like Morecombe and Wise, let Footlights bring you sunshine

Andrew Nevill (Editor)
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2. NEWS

ALL THE KINGS HORSES

We're thrilled to report that our winning run has continued. Our First World War play took the Adjudicators Award at the Wilmslow Guild One Act Festival.

It's also pleasing to report that in addition to the Award, we received a lovely adjudication from the judges, who made a point of giving everyone who performed some mention. For example, Kiel Hunter-who only had two lines – was praised for his soldierly bearing.



Our Trophies: L-R: Wilmslow Guild Adjudicators Award, Wakefield Festival Best Comedy

Many congratulations to Writer and Director Joan Breen, to her talented Cast and to everyone else involved in the production

Joan, her cast and crew are currently enjoying a well-earned break. Rehearsals start again on Monday 21st July ready for the Irlam and Cadishead festival on the afternoon of Saturday 2nd August and Ordsall Hall Poppy Day on Sunday 3rd August from 2pm to 4pm

Both events should be well worth a look, with lots going on and Barton there too.

WORKSHOPS

As we reported above, rehearsals for All The Kings Horses are currently suspended. This means there are no meetings on Mondays. Thursdays, however, are another story as we are currently running Workshops.

We kicked off on Thursday 27th June when Brian gave an interesting and entertaining workshop on stage makeup and wigs.

Last Thursday saw the first of two workshops on character development for actors and directors including physical actions and getting clues about the person you are playing from the text. Elaine and David are running the evenings with the second workshop next Thursday (10 July). Even if you missed the first one please come along as you don't need to have been at the first workshop to take part in the second.

Kayleigh will give the last workshop on 17 July on using your voice on stage and singing.

The workshops provide an excellent opportunity for us all improve our skills to make our productions even better. So come along, Thursdays, 7:45 at Smiths, join in, learn things - and have some fun as well.

ALADDIN

Joan is writing our panto and needs to know who is interested in being in the show. So please let her know you're interested if you have not told her already. Rehearsals begin at the start of September

MEDICS BALL

Kieran Natalie David Summer and Paul looked wonderful as characters from the Wizard of Oz, when they greeted the guests at Manchester University Medics Ball. It was a very lively crowd and plenty of banter. They made a quick getaway after their greeting duties were done. I am sure there a tale to tell!

AND FINALLY

Congratulations to Elly Hayton who retired on Wednesday. Elly said that she was 'really looking forward to a new stage of my life with time for expanding my interests.'

I'm sure you'll join me in wishing Elly a Happy Retirement which will enable her to concentrate on the most important things. Like being a Lady That Lunches. Rumour has it she's already started

3. QUIZ

It's July. And the whole country has gone sports mad. There's one event that everyone is watching.

No not the football. Who's interested in that after England crashed out? I am of course talking about the tennis.

Wimbledon to be precise where Andy Murray was looking to retain his title.

Sadly it was not to be. But I've always thought winning something is easy. Keeping it – now *that's* hard.

It's the Best of 5 sets (of questions) on the summer's best sporting event.

Answers as always at the end of the Newsletter

- 1) How many kilograms are strawberries are consumed on average each Wimbledon
 - a) 18,000
 - b) 28,000
 - c) 38,000
- 2) Since 1927, only two unseeded players have won the Gentleman's Singles title. Goran Ivanisevic and...?
 - a) Boris Becker
 - b) Stefan Edberg
 - c) Andre Agassi
- 3) How many Wimbledon titles, including Doubles, did Martina Navratilova win?

- a) 16
- b) 18
- c) 20
- 4) As always the Ladies and Gentleman's Finals will be played on the iconic Centre Court. But how many seats does Centre Court have?
 - a) 11,429
 - b) 13,560
 - c) 15,000
- 5) There's no tie break in the fifth set. So we're taking away the multiple choice. Complete the sequence: Becker, Lu, Robredo, Youzhny, Janowich, _____?

4. DATES FOR YOUR DIARY

Barton Theatre Company:
Shakers by John Godber
After Show Meeting, To Be Confirmed

Workshops:
Acting Workshop: 10 July 2014
Voice & Music Workshop: 17 July 2014
Both workshops at 7:30. First Floor, Smith's Restaurant, 1-3 Church Road, Eccles, M30 ODL

All The Kings Horses
*NB All dates are to be confirmed.
Rehearsals: Resume 21 July. Thursdays, from 7:45. First Floor, Smith's Restaurant, 1-3 Church Road, Eccles, M30 ODL
World War One Festival: Saturday 2 August 2014, Princes Park Irlam
Ordsall Hall Poppy Day: Sunday 3 August, 2-5pm, Ordsall Hall, Salford
Imperial War Museum Visit: To Be Confirmed

Aladdin
Rehearsals: Monday & Thursdays From September 2014, First Floor, Smith's Restaurant
Set Build: 30 November 2014, Salford Arts Theatre
Set Destruct: After performance on 7 December 2014 Salford Arts Theatre
Performance: Thursday 4 to Sunday 7 December 2014. 7:30pm: Thurs-Sat, 2:00pm: Sat – Sun
Tickets: £7.00, £6.50.
*NB All performance times and ticket prices subject to confirmation.

Salford Arts Theatre
Kemsing Walk
Off Liverpool Street
Salford
M5 4BS

Salford Arts Theatre

Emmeline's Girls

Thursday 10th July & Friday 11th July.

7:30pm

Tickets: £5.00

Salford's Glory by Scott T Berry

Wednesday 16th July - Saturday 19th July,

7:30pm

Tickets: EARLY BIRD £5, £7 Full, £6

Concession

Salford Arts Theatre

Kemsing Walk

Off Liverpool Street

Salford

M5 4BS

Bookings: 0161 925 0111

www.salfordartstheatre.com/whatson

(Online card bookings)

The Lowry

Listings:

<http://www.thelowry.com/events/theatre-shows>

The Lowry

Pier 8

Salford Quays

M50 3AZ

Bookings: Tel: 0843 208 6000

Fax: 0161 876 2001

Email: info@thelowry.com

Web:

<https://tickets.thelowry.com/Online/default.asp>

Palace Theatre:

Stars For Tonight

Saturday 5 July 2014, 7:00pm

Tickets: £18.90

Dinosaur Zoo

Friday 18 – Saturday 26 July 2014,

Various times (see website)

Tickets £15.40-17.90

Palace Theatre

97 Oxford Street

Manchester

M1 6FT

Opera House

There'll Always Be An England

Thursday 24 July 2014, 2:30pm

Tickets: £11.90-£14.90

Opera House

3 Quay Street

Manchester

M3 3HP

Bookings (Palace & Opera House)

Palace Theatre Box Office – address above

Web: <http://www.atgtickets.com/>

Royal Exchange Theatre

Listings:

<http://www.royalexchange.co.uk/page.aspx?page=453>

Royal Exchange Theatre

St Ann's Square

Manchester

M2 7DH

Bookings: In person at Box Office above

Tel: 0161 8339833

Fax 0161 615 6696

In person: 11.00am - 5.00pm

Email: box.office@royalexchange.co.uk

Web:

www.royalexchange.co.uk/bookonline

5. THE FINAL CURTAIN

That's all for this edition of Footlights. We will be back again next month.

Thank You's: Elly Hayton for the email from which I 'recycled' much of the News. Also proof reading and corrections

Back Issues: Terry McKnight maintains an archive of back issues on our website: <http://www.bartontheatre.co.uk/footlights.html>

Contributions: Always welcome. Please submit any contributions to the email address below. You will receive full ~~blame~~ credit for anything used in the newsletter.

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Quiz Answers:

1. b
2. a
3. a

4. c
5. Djokovic. (They are all Andy Murray's opponents during Wimbledon 2013 in the order he played them from the 1st Round to the Final)

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Barton Theatre Company Committee

Chair: Brian Cogswell, *Treasurer:* Elaine Hayton, *Secretary:* Andrew Nevill

Officers: Joan Breen, David Milne, Mags Ridings, Val Ridings, Cathy Warburton

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