

FOOTLIGHTS

The Newsletter for Barton Theatre Company
Issue 38: June 2014

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1. EDITORIAL

Welcome to the June edition of Footlights.

Hope you enjoyed all the time off work courtesy of the two Bank Holidays we had this month.

I really should have used at least one of them to start writing the Newsletter – but I didn't. In fact I started on it tremendously late

At the time I would usually go to press, there were also a few things going on that I wanted to include in this issue. So I've taken the decision to delay sending the newsletter so I can include them. This gives me a little more time to write it – and means the Newsletter actually includes some news!

(Technically the Newsletter may not be late. The self-imposed 'deadline' is the First Weekend of the month. But in a month where the first *day* of the month is on the Sunday, is not the first *weekend* the 7th and 8th?)*

As well as the news, we have the usual quiz and the ever popular Dates for Your Diary.

Enjoy the read. We'll be back in July

Andrew Nevill (Editor)
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*The Editor says "Yes!"

2. SHAKERS

Our comedy finally hit the stage in May. As I've had very little involvement this time around (Many of you will know I've decided to take a 'drama holiday') I had the rare – for me at least - opportunity to see the play as paying member of the public.

So did I enjoy it? You bet I did! I had a marvellous evening watching a thoroughly funny play performed by four young actresses at the top of their game.

As a child of the 80's I particularly enjoyed spotting all the period references.

One thing that was pleasing to see was the positive publicity we managed to get with articles on Salford Online, in the Advertiser – and the Manchester Evening News! Hopefully the extra publicity will have translated into ticket sales. A huge thanks to Elaine McCann who wrote the articles and did a sterling job in getting them in the papers

Following our run at Salford Arts Theatre, we then performed the play for one night only at the Wakefield Drama Festival. We were invited to take part as the group that were scheduled to perfume Shakers dropped out.

I am thrilled to be able to pass on the news that the last minute replacements went and won the whole shebang! Shakers not only took the Best Comedy trophy but ALL FOUR actresses – Natalie, Summer, Mags and Leila - were nominated for Best Performance.

I feel the fact the nominators could not split our quartet is a testament to the fine ensemble Dave Milne put together.

We have also learnt that we came third overall and Dave was runner-up in the Best Director category.

It is also pleasing that despite there being no specific awards available in these categories, our set, costume, lighting and sound were publicly commended.

This a massive success. Well done to all involved with special thanks to director Dave, and his talented cast Natalie, Summer, Mags and Leila

All that remains is the after-show meeting where we find out how many tickets we sold and how much money we made. This will be held after the performance of All The Kings Horse at the Wilmslow Festival. Exact time and date to be confirmed.

3. QUIZ

All the Bank Holidays this month got me thinking. We don't just celebrate holidays on this world. Several works of fiction also feature holidays.

Can you match the fictional holidays below to the work of fiction in which they feature?

Answers as always at the end of the Newsletter.

1. Soul Cake Tuesday
2. Whacking Day
3. Lithe
4. The Reaping
5. Refrigerator Day

- a) Dinosaurs
 - b) The Hobbit
 - c) Discworld
 - d) The Simpsons
 - e) The Hunger Games
-

4. ALL THE KINGS HORSES

Rehearsals continue in earnest for our First World War piece in order to be ready for its performance at the Wilmslow Festival on 11 June. No doubt the cast will be eager to repeat the success enjoyed by Shakers and hopefully come away with a few trophies.

Meanwhile, we've already got a couple of performances under our belts. First was the Eccles Day event on 11 May where members of the past appeared in their costumes.

Following this was the Spirit of Salford picnic on Sunday 1st June where a shortened version of the play was performed to a small but appreciative audience.

The play was performed in the Edwardian themed marquee where Edwardian era activities were taking place with people

dancing to period music and partaking of tea and cake. It made a good venue to perform the play – but it still would have been nice to turf the band off the main stage and do it there

It was nice to find we were not the only people in period costume and all enjoyed the picnic lunches on what was a glorious summer's afternoon.

Following Wilmslow, we next perform at the There is also the World War One Festival at Prince's Park in Irlam on Saturday 2 August.

We've also just received an invite to perform at an event at Ordsall Hall the following day – Sunday 3rd August from 2-5pm.

5. DATES FOR YOUR DIARY

Barton Theatre Company:
Shakers by John Godber
After Show Meeting, To Be Confirmed

All The Kings Horses
*NB All dates are to be confirmed.
Rehearsals: Thursdays, from 7:45. First Floor, Smith's Restaurant, 1-3 Church Road, Eccles, M30 ODL
Wilmslow Festival: Performance
Wednesday 11 June 2014.
Awards Night: Saturday 14 June 2014
Tickets: £4.00
Wilmslow Guild
1 Bourne Street
Wilmslow
SK9 5HD
Bookings: 01625 520126.

<http://www.wgp.org.uk/plays/OneAct2014.html>
World War One Festival: Saturday 2 August 2014, Princes Park Irlam
Ordsall Hall: Sunday 3 August, 2-5pm, Ordsall Hall, Salford
Imperial War Museum Visit: To Be Confirmed

Aladdin
Rehearsals: Monday & Thursdays From September 2014, First Floor, Smith's Restaurant
Set Build: 30 November 2014, Salford Arts Theatre
Set Destruct: After performance on 7 December 2014 Salford Arts Theatre

Performance: Thursday 4 to Sunday 7
December 2014. 7:30pm: Thurs-Sat,
2:00pm: Sat – Sun
Tickets: £7.00, £6.50.
*NB All performance times and ticket
prices subject to confirmation.

Salford Arts Theatre
Kemsing Walk
Off Liverpool Street
Salford
M5 4BS

Salford Arts Theatre
Wind In The Willows
Thursday 3- Saturday 5 July 2014.
7pm (Thurs & Fri), 2pm (Sat)
Tickets: £5.00

Salford Arts Theatre
Kemsing Walk
Off Liverpool Street
Salford
M5 4BS
Bookings: 0161 925 0111
www.salfordartstheatre.com/whatson
(Online card bookings)

The Lowry
Listings:
[http://www.thelowry.com/events/theatre-
shows](http://www.thelowry.com/events/theatre-shows)

The Lowry
Pier 8
Salford Quays
M50 3AZ
Bookings: Tel: 0843 208 6000
Fax: 0161 876 2001
Email: info@thelowry.com
Web:
[https://tickets.thelowry.com/Online/default
.asp](https://tickets.thelowry.com/Online/default.asp)

Palace Theatre:
Penn & Teller
Friday 13 – Saturday 14 2014, 8pm
SOLD OUT

Palace Theatre
97 Oxford Street
Manchester
M1 6FT

Opera House
The Two Worlds of Charlie F
Monday 9 – Saturday 14 June 2014,
7:30pm, 2:30pm (Thurs & Sat)
Tickets: £13.90 - £30.40

The Dreamboys
Thursday 26 June 2014, 7:30pm
Tickets: £23.09-£26.40

Peppa Pig's Big Splash
Saturday 28 – Sunday 20 June 2014,
10am, 1pm, 4pm
Tickets: £16.40 - £22.90

Opera House
3 Quay Street
Manchester
M3 3HP

Bookings (Palace & Opera House)
Palace Theatre Box Office – address above
Web: <http://www.atgtickets.com/>

Royal Exchange Theatre
Listings:
[http://www.royalexchange.co.uk/page.aspx
?page=453](http://www.royalexchange.co.uk/page.aspx?page=453)

Royal Exchange Theatre
St Ann's Square
Manchester
M2 7DH

Bookings: In person at Box Office above
Tel: 0161 8339833
Fax 0161 615 6696
In person: 11.00am - 5.00pm
Email: box.office@royalexchange.co.uk
Web:
www.royalexchange.co.uk/bookonline



6. THE FINAL CURTAIN

That's all for this edition of Footlights. We will be back again next month.

Thank Yous: Elly Hayton for proof reading and corrections

Back Issues: Terry McKnight maintains an archive of back issues on our website: <http://www.bartontheatre.co.uk/footlights.html>

Contributions: Always welcome. Please submit any contributions to the email address below. You will receive full ~~blame~~ credit for anything used in the newsletter.

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Quiz Answers:

1. c
2. d
3. b
4. e
5. a

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Barton Theatre Company Committee

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Officers: Joan Breen, David Milne, Mags Ridings, Val Ridings, Cathy Warburton

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All opinions are those of the author and/or contributors and not necessarily those of Barton Theatre Company, its associates and affiliates

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