

# FOOTLIGHTS

The Newsletter for Barton Theatre Company  
Issue 35:March 2014

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## 1. EDITORIAL

Welcome to the March edition of Footlights.

Last month I was a little surprised when the newsletter turned out not to be as slimline as I thought it'd be. This issue, however, the diet has kicked in. But even though Footlights has shed a few pages,

it's still packed with news and all the other features you know and love.

Enjoy the read (now with less saturates and trans-fatty acids

Andrew Nevill (Editor)  
[nevillandrew@gmail.com](mailto:nevillandrew@gmail.com)

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## 2. NEWS

### SHAKERS

Our May play is now fully cast and rehearsals are now underway with steady progress being made. I did try and get down to rehearsals to be a bit nosy but haven't been able to manage it yet.

The big news though is that an Extra Performance has been added. Shakers will now run from WEDNESDAY 7<sup>th</sup> May to Saturday 9<sup>th</sup> May.

Tickets for the extra performance are now available for the theatre website for the usual prices. However, don't forget that we're still running our special Early Bird offer where you can get a ticket for just FIVE POUNDS!

### WORLD WAR ONE

The script for our World War One commemoration has now been written. Penned by Joan Breen 'All The Kings Men' is series of vignettes showing the effects of the war on the soldiers and those back home. Back home was not just Blightly. At that time Britain retained her empires and soldiers came from places all the over the world leaving families thousands of miles away

I went along to a lively, well-attended rehearsal to see how things were progressing. It's very early with the script

still in the read-around-the-table stage. The piece is partly cast but there are still some roles available

The first definite performance looks like it'll be at the Wilmslow Festival. Other performances are being looked into.

#### TICKET EXCHANGE

We've been contacted by Canterbury Players – a fellow amateur group based in Flixton – proposing a ticket exchange.

The way this works is they give us some free tickets for their next show and we give them an equal number of tickets for ours. The useful thing about is that you give tickets for what would probably be the quietest night. That way you at least guarantee that you won't be playing to a completely empty theatre. Of course it also makes a link between our two groups and it's always nice to make new friends.

Barton are very pleased to accept the proposal and we look forward to

welcoming Canterbury Players' members to Shakers on the Wednesday 7<sup>th</sup> May

In the meantime, we have 10 tickets available to allow Barton members to enjoy Canterbury Players' production of *Curtain Up On Murder* on Wednesday 19 March, 7pm at Davyhulme Methodist Church.

The play is a comedy thriller described on the group's website

(<http://www.davyhulme.net/canterburyplayers/next.shtml>) thusly:

“An amateur drama company is rehearsing in the theatre at the end of the pier. Storms rage overhead and the doors are locked - they are trapped! Then a mysterious, ghostly presence passes across the stage, and when the Assistant Stage Manager falls to certain death through a trapdoor, the remaining actors are thrown into disarray. Their panic increases when one of the actresses is poisoned and it becomes evident that a murderer is in their midst.”

If you would like a ticket please contact Brian Cogswell. If you don't have Brian's contact details, contact Footlights and I'll put you in touch.

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### 3. QUIZ

A boozy quiz this month in honour of our next production, *Shakers* – which follows the fortunes of the bar staff in a nightclub. As the title suggests, one thing our heroines frequently find themselves doing is shaking up the cocktails.

In this quiz, I've ordered five classic cocktails. I'll give you the ingredients that are going in the shaker for each one. Can you tell what I've ordered?

Answers as always at the end of the Newsletter (if I'm still sober)

1. Tequila, Triple sec, Lime juice
  2. Rum, Lime juice, Sugar, Strawberries
  3. Rye whiskey, Sweet vermouth, Bitters
  4. Rum, Cream of Coconut, Pineapple juice
  5. Vodka, Triple sec, Lime juice, Cranberry juice
-

#### 4. DATES FOR YOUR DIARY

##### Barton Theatre Company:

**Shakers** by John Godber

*Rehearsals:* Monday & Wednesday,  
7:45pm, First Floor, Smith's Restaurant, 1-

3 Church Road, Eccles, M30 ODL

*Performance:* 7-10 May 2014, 8PM

*Tickets:* £7.00, £6.50.

**Early Saver Offer: £5 before 31 March.**

Salford Arts Theatre

Kemsing Walk

Off Liverpool Street

Salford

M5 4BS

*Bookings:* 0161 707 5941 (Box Office)

0161 925 0111 (Theatre)

[www.salfordartstheatre.com/whatson](http://www.salfordartstheatre.com/whatson)

(Online card bookings)

**World War One:** *Rehearsals:* Thursdays,  
from 7:45. First Floor, Smith's Restaurant,  
1-3 Church Road, Eccles, M30 ODL

##### Smiths Bite Size Theatre:

**2014 New Writing Nights:** Two nights of  
New Writing. 6 new short plays from local  
writers - 3 each night

By the time you read this you'll have  
missed the first night but should be able to  
catch the second on:

Sunday 2nd March: Meals from 4.15pm

/4.30pm. Performance 6.15 / 6.30pm

*Tickets:* £8.50 plus menu prices

**PREMIER: An Extraordinary Light** by  
Rob Johnston.

A one woman play based on the life of  
Rosalind Franklin who worked with  
Watson & Crick, cracking the DNA code,  
but whose contribution was largely  
overlooked in favour of her male  
colleagues

Wed 26 & Thurs 27th March. Meals

6.00pm - 6.30pm. Performances 8.15pm

*Tickets:* £8.50 plus menu prices

Smith's Restaurant

1-3 Church Road

Eccles

M30 ODL

*Bookings:* 0161 788 7343

##### Canterbury Players

**Curtain Up on Murder.** 19-22 March  
2014, 7pm.

*Tickets:* Free (10 available. Contact Brian  
Cogswell) or £7.00

*Bookings for paid tickets:* 0161 748 8403

Davyhulme (Wesley) Methodist Church

Brook Road

Flixton

M41 5RQ

##### Salford Arts Theatre

Salford Theatre Company presents **What  
A Performance** – Music Hall Night of  
Times Gone By. Fri 4 – Sat 5 April 2014,  
7:30

*Tickets:* £5.00 (until 14 March) , £7.00,  
£6.00

Salford Theatre Company presents  
**Smashed Eggs** by Phil Porter. Wed 9  
April – Sun 13 April, 7pm (Wed-Fri), 2pm  
(Sat & Sun), 6pm (Sat)

*Tickets:* £5.00 (until 14 March), £7.00,  
£6.00

Salford Arts Theatre

Kemsing Walk

Off Liverpool Street

Salford

M5 4BS

*Bookings:* 0161 925 0111

[www.salfordartstheatre.com/whatson](http://www.salfordartstheatre.com/whatson)

(Online card bookings)

##### The Lowry

*Listings:*

[http://www.thelowry.com/events/theatre-  
shows](http://www.thelowry.com/events/theatre-shows)

The Lowry

Pier 8

Salford Quays  
M50 3AZ  
*Bookings:* Tel: 0843 208 6000  
Fax: 0161 876 2001  
Email: [info@thelowry.com](mailto:info@thelowry.com)  
Web:  
<http://tickets.thelowry.com/Online/default.asp>

Palace Theatre:  
*Listings:*  
<http://www.atgtickets.com/venues/palace-theatre-manchester/>  
Palace Theatre  
97 Oxford Street  
Manchester  
M1 6FT

Opera House  
*Listings:*  
<http://www.atgtickets.com/venues/opera-house-manchester/>

Opera House  
3 Quay Street

Manchester  
M3 3HP

*Bookings* (Palace & Opera House)  
Palace Theatre Box Office – address above  
Web: <http://www.atgtickets.com/>

Royal Exchange Theatre  
*Listings:*  
<http://www.royalexchange.co.uk/page.aspx?page=453>

Royal Exchange Theatre  
St Ann's Square  
Manchester  
M2 7DH

*Bookings:* In person at Box Office above  
Tel: 0161 8339833  
Fax 0161 615 6696  
In person: 11.00am - 5.00pm  
Email: [box.office@royalexchange.co.uk](mailto:box.office@royalexchange.co.uk)  
Web:  
[www.royalexchange.co.uk/bookonline](http://www.royalexchange.co.uk/bookonline)

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## 5. THE FINAL CURTAIN

That's all for this edition of Footlights. We will be back again next month.

**Thank You** to Elly Hayton for progg reading and corrections

**Back Issues:** Terry McKnight maintains an archive of back issues on our website: <http://www.bartontheatre.co.uk/footlights.html>

**Contributions:** Always welcome. Please submit any contributions to the email address below. You will receive full ~~blame~~ credit for anything used in the newsletter.

**Subscription information:** If you know someone who would like to receive Footlights, please send their email address

to me (with their permission) or ask them to email me at the address below

**If you no longer wish to receive Footlights** please send an email to the address below and I will remove you from the mailing list.

### Quiz Answers:

1. Margarita
2. Strawberry Daiquiri
3. Manhattan
4. Pina Colada
5. Cosmopolitan

### Contact Information:

Email: [nevillandrew@gmail.com](mailto:nevillandrew@gmail.com)

**Barton Theatre Company Committee**

*Chair:* Brian Cogswell, *Treasurer:* Elaine Hayton, *Secretary:* Andrew Nevill

*Officers:* Joan Breen, David Milne, Mags Ridings, Val Ridings, Cathy Warburton

Email: [bartontheatrecompany@gmail.com](mailto:bartontheatrecompany@gmail.com)

Web: <http://www.bartontheatre.co.uk>

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