

FOOTLIGHTS

The Newsletter for Barton Theatre Company
Issue 37: May 2014

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1. EDITORIAL

Welcome to the May edition of Footlights.

Hope you all had a good Easter and ate lots of chocolate

In this edition you'll find the latest news on our ongoing productions, an Easter themed quiz, Dates For Your Diary – and an appeal for help from a worthy cause.

Talking of productions, our brilliant comedy Shakers Re-stirred is being performed this week. Make sure you and go and see it.

Footlights will return next month
Andrew Nevill (Editor)
nevillandrew@gmail.com

2. NEWS

SHAKERS

Every town has its 'Shakers', the oh-so trendy cocktail bar where everyone wants to be seen: from the check-out girls to the chinless wonders, from the yuppies to the local lads. We are given a wickedly funny glimpse of this world by the four long-suffering waitresses, offering a view of the reality that lurks behind the plastic palms and Pina Coladas in this revised version of the ever-popular comedy.

Director David Milne and his talented cast, Natalie, Leila, Summer and Mags have been working hard to produce a funny and fast moving show.

Now it's time to see the product of all that hard work as Shakers takes to the stage from Wednesday 7 May until Saturday 10 May.

We've also accepted an invitation to perform the show at the Wakefield Drama Festival at the Theatre Royal Wakefield on 29 May 2014.

Before all that though, there is the matter of getting into the theatre. All help is welcome on 4th May for the set build.

If you can spare an evening to help out with Front of House during the run then please let Elaine Hayton know - 07753513363. She'll be thrilled to hear from you.

Your help would also be appreciated for the set destruct on Sunday 11 May.

Finally, although I know it's traditional, please don't wish the cast 'Break a leg' Mags Ridings is reprising the role her mother, Val played last time we put on this show – and guess what Val did?

Elaine McCann's brilliant article in Salford Online tells the story. You can see it here:

http://salfordonline.com/entertainmentnews_page/49644-shakers_re_stirred_at_salford_arts_theatre.html

Please feel free to share it with your friends and on Facebook.

We have been promised an article in the Advertiser this week too.

ALL THE KINGS HORSES

Rehearsals for "All the Kings Horses" continue apace. A good thing too as we have a few more dates for performances – and some of them aren't that far away.

We start off with Eccles Day on Saturday 17th May. There will be a Creative trail with the offer of performing some of the scenes from the piece either in the church or art gallery or publicising the panto.

This is followed by the Spirit of Salford, on Sunday 1st June where cast will appear in costume and all the group can take part in a picnic.

We are then performing the play at Wilmslow Festival in June. We have requested either Wednesday 11 or Thursday 12. Doubtless, director Joan and

possibly some of the cast will also be at the Awards Evening on Saturday 14. In the past, we have been quite successful at Wilmslow so it's to be hoped this continues and we pick up a trophy or two.

There is also the World War One Festival at Prince's Park in Irlam during the day of Saturday 2 August

Finally, there is also a visit to the Imperial war Museum North who might ask to perform a scene or two from the piece. No date on that yet.

This is all quite wonderful. The idea behind this piece was always for it to be something to take out to the community to help commemorate the 100th anniversary of the start of World War One. From the above it's clear to see that we are really succeeding in this aim.

Not only does doing this raise our profile, which is admittedly pretty useful and may help us in the long term, we're helping to bring to make real a piece of history that should not be allowed to fade away and be forgotten.

ALADDIN

This year's pantomime will be Aladdin. Returning to write it is Joan Breen. Joan has said that rather than the traditional Chinese setting, she'd like to do it Arabian Nights style. So I'm guessing we can expect a few references to the Disney classic that used the same setting.

No word on a Director yet, but if I may indulge in some speculation, I wouldn't be surprised if the industrious Mrs Breen pulls double duty.

The performances dates are our usual slot in the first week of December 2014. That

would give us a Set Build on Sunday 30 November with performances from Thursday 4 to Sunday 7 December 2014. Rehearsals will probably start in September.

PUBLICITY

This is a repeat of or appeal for anyone with an interest in publicity or marketing

3. CHILDLINE

We have received an email from Lindsay Kendrick of Manchester ChildLine making an appeal for volunteers and asking that this be shared with members friends, family and colleagues. I am happy to do this by copying her email below. Please also pass this on to anyone who you feel might be interested in helping.

From: Lindsay.Kendrick@NSPCC.org.uk
Date: 14 April 2014 13:58:16 BST
Subject: Spread the word- ChildLine Manchester Volunteer recruitment

Hello my name is Lindsay Kendrick and I am the Volunteer Coordinator at Manchester ChildLine. ChildLine is the UK's free, confidential helpline dedicated to children and young people. Whenever children need us, ChildLine is there for them - 24 hours a day, 7 days a week, 365 days per year.

Children contact ChildLine for a variety of reasons such as bullying, relationships, family issues, abuse and bereavement. At our base in Salford Quays we have around 130 dedicated volunteers who answer thousands of contacts every month. Our counsellors listen to children and support them with these issues. All of our volunteers commit to a minimum of 4 ¼

hours every week to the service, many of them committing to much more.

If you're interested please contact us on the Barton theatre Company email bartontheatrecompany@gmail.com.

hours every week to the service, many of them committing to much more.

We are currently recruiting Volunteer Counsellors and Switchboard Operators at our base in Salford Quays.

I am emailing you to ask if you could share the email and it's attachment with any group members, friends, family members or colleagues that you feel would be interested in attending one of our volunteer information meetings or becoming a volunteer with us.

Every month we hold volunteer information meetings for people that are interested in volunteering with us. To sign up to one of these meetings please follow the link to:

<https://www.surveymonkey.com/s/JXRLDQQ>

We really appreciate your support with this.

Kind regards,
Lindsay Kendrick
Childline Volunteer Coordinator
Manchester Region
Quays Reach I 14 Carolina Way I Salford
Quays M50 2ZY

4. QUIZ

This month we have a quiz all about Easter. Below is a list of things associated with Easter together with a list of years. Can you match the Easter themed item to

- | | |
|---|---------|
| 1. First chocolate egg | a) 1878 |
| 2. First Lindt chocolate bunny | b) 1952 |
| 3. First Crème Egg | c) 1873 |
| 4. First Whitehouse Easter Egg Roll | d) 1890 |
| 5. First mention of the Easter bunny in English Literature. | e) 1963 |

the year in which it was first made or happened.

Answers as always at the end of the Newsletter.

5. DATES FOR YOUR DIARY

Barton Theatre Company:

Shakers by John Godber

Rehearsals: Monday & Wednesday, 7:45pm, First Floor, Smith's Restaurant, 1-3 Church Road, Eccles, M30 ODL

Set Build: 4 May 2014, Salford Arts Theatre

Set Destruct: 11 May 2014, Salford Arts Theatre

Performance: 7-10 May 2014, 8PM

Tickets: £7.00, £6.50.

Salford Arts Theatre

Kemsing Walk

Off Liverpool Street

Salford

M5 4BS

Bookings: 0161 707 5941 (Box Office)

0161 925 0111 (Theatre)

www.salfordartstheatre.com/whatson

(Online card bookings)

Wakefield Drama Festival: Thursday 29 May 2014, 7:30pm,

Tickets: £12.00

Theatre Royal Wakefield

Drury Lane

Wakefield

West Yorkshire

WF1 2TE

Bookings: 01924 211311

<http://www.theatreroyalwakefield.co.uk/whatson/show.asp?e=601#.U16aqvldVAN>

All The Kings Horses

*NB All dates are to be confirmed.

Rehearsals: Thursdays, from 7:45. First Floor, Smith's Restaurant, 1-3 Church Road, Eccles, M30 ODL

Eccles Day: Saturday 17 May 2014

Spirit of Salford Picnic: Sunday 1 June 2014

Wilmslow Festival: Performance

Wednesday 11 OR Thursday 12 June 2014.

Awards Night: Saturday 14 June 2014

Tickets: £4.00

Wilmslow Guild

1 Bourne Street

Wilmslow

SK9 5HD

Bookings: 01625 520126.

<http://www.wgp.org.uk/plays/OneAct2014.html>

World War One Festival: Saturday 2 August 2014, Princes Park Irlam

Imperial War Museum Visit: To Be

Confirmed

Aladdin

Rehearsals: Monday & Thursdays From September 2014, First Floor, Smith's Restaurant

Set Build: 30 November 2014, Salford Arts Theatre

Set Destruct: After performance on 7 December 2014 Salford Arts Theatre

Performance: Thursday 4 to Sunday 7 December 2014. 7:30pm: Thurs-Sat, 2:00pm: Sat – Sun

Tickets: £7.00, £6.50.

*NB All performance times and ticket prices subject to confirmation.

Salford Arts Theatre
Kemsing Walk
Off Liverpool Street
Salford
M5 4BS

Salford Arts Theatre

Distant Voices presents **Trust:** Wednesday 14 May 2014 7:00pm

Tickets: Free but must register using link on website

Leftfield Theatre presents **Modern Living** by Rowena Moreno: Saturday 17 May 2014, 7:30pm
Tickets: £5.00, £3.00

Short Stop Productions presents **Bouncers** by John Godber: Friday 30 May 2014, 7:30pm
Tickets: £7.00, £6.00

Salford Arts Theatre
Kemsing Walk
Off Liverpool Street
Salford
M5 4BS
Bookings: 0161 925 0111
www.salfordartstheatre.com/whatson
(Online card bookings)

The Lowry

Listings:

<http://www.thelowry.com/events/theatre-shows>

The Lowry
Pier 8

Salford Quays
M50 3AZ

Bookings: Tel: 0843 208 6000

Fax: 0161 876 2001

Email: info@thelowry.com

Web:

<http://tickets.thelowry.com/Online/default.asp>

Palace Theatre:

Listings:

<http://www.atgtickets.com/venues/palace-theatre-manchester/>

Palace Theatre
97 Oxford Street
Manchester
M1 6FT

Opera House

Listings:

<http://www.atgtickets.com/venues/opera-house-manchester/>

Opera House
3 Quay Street
Manchester
M3 3HP

Bookings (Palace & Opera House)
Palace Theatre Box Office – address above
Web: <http://www.atgtickets.com/>

Royal Exchange Theatre

Listings:

<http://www.royalexchange.co.uk/page.aspx?page=453>

Royal Exchange Theatre
St Ann's Square
Manchester
M2 7DH

Bookings: In person at Box Office above
Tel: 0161 8339833

Fax 0161 615 6696

In person: 11.00am - 5.00pm

Email: box.office@royalexchange.co.uk

Web:

www.royalexchange.co.uk/bookonline



6. THE FINAL CURTAIN

That's all for this edition of Footlights. We will be back again next month.

Thank Yous: Elly Hayton for proof reading and corrections

Back Issues: Terry McKnight maintains an archive of back issues on our website: <http://www.bartontheatre.co.uk/footlights.html>

Contributions: Always welcome. Please submit any contributions to the email address below. You will receive full ~~blame~~ credit for anything used in the newsletter.

Subscription information: If you know someone who would like to receive Footlights, please send their email address to me (with their permission) or ask them to email me at the address below

If you no longer wish to receive Footlights please send an email to the address below and I will remove you from the mailing list.

Quiz Answers:

1. c
2. b
3. e
4. a
5. d

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Barton Theatre Company Committee
Chair: Brian Cogswell, *Treasurer:* Elaine Hayton, *Secretary:* Andrew Nevill
Officers: Joan Breen, David Milne, Mags Ridings, Val Ridings, Cathy Warburton

Email: bartontheatrecompany@gmail.com
Web: <http://www.bartontheatre.co.uk>

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